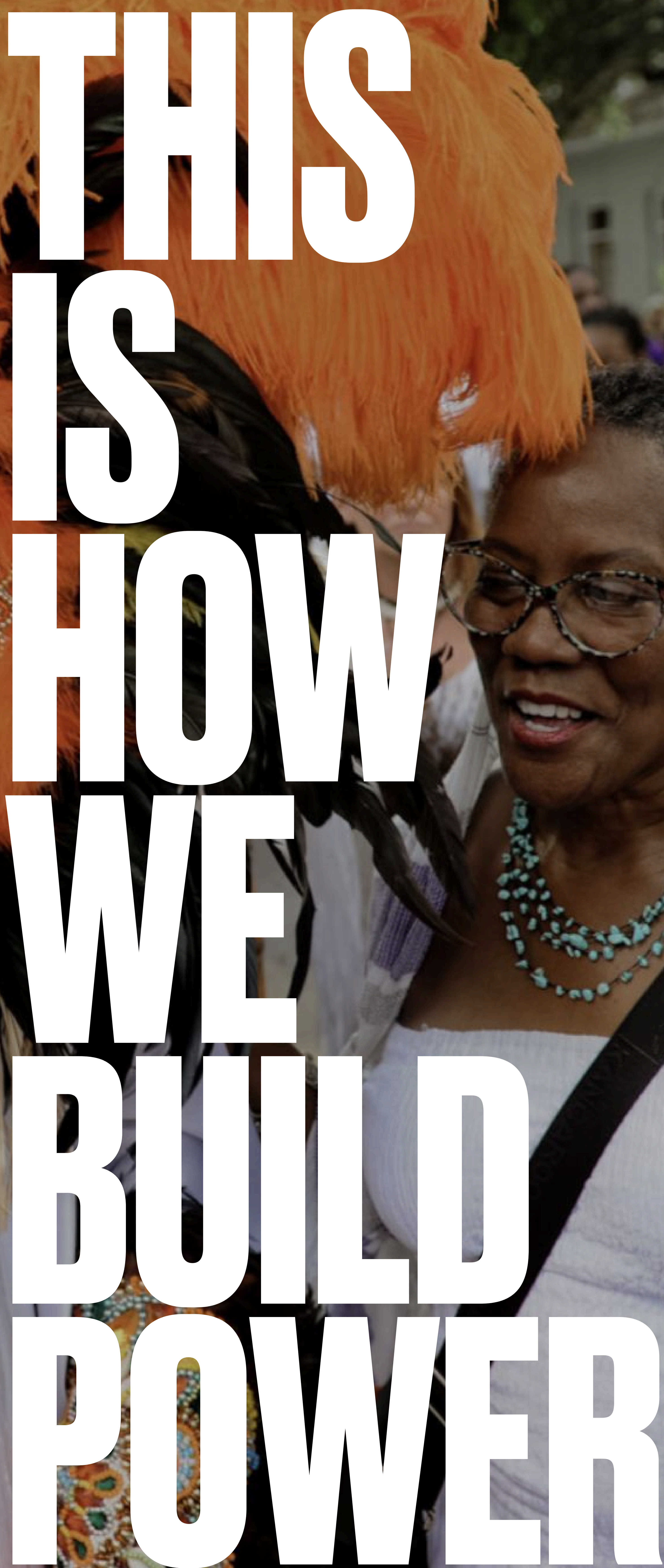


[ACTION RESOURCE]

THIS IS HOW WE BUILD POWER



THE CULTURE & COMMUNITY POWER FUND

Learning from The Culture & Community Power Fund's first three years

A resource for funders, community organizers, and all those interested in creating new philanthropic models that support true community self-determination.

This resource grows out of the experiences of The Culture & Community Power Fund (C&CPF), a national funding lab designed to align philanthropic practice with the ways communities are already building power through culture.

Founded in 2022, the first three years of C&CPF put a new model for philanthropy to the test. This model differs from many traditional approaches in that it involves:

- Offering multi-year, unrestricted awards instead of grants
- Investing in entire community ecosystems instead of single institutions
- Collaborating with Grantee-Partners through a high-touch, high-trust approach
- Adjusting funding practices to suit evolving, dynamic needs in real-time

The Center for Evaluation Innovation (CEI) and The Culture & Community Power Fund created this resource, based on the findings from [CEI's 2025 evaluation](#) of the Fund's work.

We're offering it as a resource for funders, community organizers, and cultural institutions interested in building a new philanthropic model that recognizes the immense value of pre-existing cultural ecosystems.

**COMMUNITY
POWER IS
NOT GIVEN,**

**IT IS
BUILT.**



Table of Contents



Letter from C&CPF's Executive Director

[04]



Understanding this Resource

[05]



Culture is Core

[06]



Fund Awards Over Grants

[11]



Tend to the Soil, Not the Plant

[16]



Invest in the Horizontal

[21]



Proximity Without Control

[26]



Putting It into Practice

[31]

Letter from C&CPF's Executive Director

It has been an honor and a privilege to work alongside The Culture & Community Power Fund's (C&CPF) community partners for the last three years, and I'm looking forward to continuing to do so in the near future.

That said, my ultimate goal is for C&CPF to go out of existence.

I say it all the time: The work we support isn't new; it's ancestral technology. Culture has always been core to the way communities function and see themselves. Culture has always been enmeshed with power and with community self-determination. Culture has always been. Grassroots organizers and culture-bearers don't necessarily need to change their perspective on culture & power—it's often us, the funders, who do.

For the last three years, C&CPF's mission has been to amplify the work of grassroots networks and mobilize the resources they need to build & connect. We've learned a lot through this work, including hearing from our Grantee-Partners about the damage the traditional philanthropic model can do to community ecosystems.

If we're interested in building true community self-determination, it's time to shift the underlying worldviews and assumptions that so often drive philanthropic funding. That's part of C&CPF's role—to help facilitate this shift from funding practices based on control, linearity, and certainty and toward funding practices that center trust, mutual accountability, and collaboration, the underpinnings of how communities build power.

Making this shift will require loosening linearity & predictability. It will require letting go of our need for certainty in favor of relational, dynamic work. It will require transitioning from a power-over stance to a power-with stance, seeing ourselves not as external shareholders but as collective stakeholders.

This shift will not be easy, but it is simple. It represents a return to the fundamentals of community power building.

So I hope you'll consider this resource an invitation, and a living document. Use it to facilitate this necessary, exciting shift from isolated action to shared stewardship, and to, eventually, hopefully, make C&CPF redundant. We cannot, and do not, do this work alone; we welcome your input and feedback.

Thank you for the work you do to build a more equitable future from the ground up.

In gratitude & solidarity,
Erik Takeshita

“If we're interested in building true community self-determination, it's time to shift the underlying worldviews & assumptions that so often drive philanthropic funding.”



Understanding This Resource

This resource is organized into five chapters, each based on a key learning. Within each chapter you'll find:

- Mindset Shift: An invitation for funders to challenge thinking & assumptions based on the learning
- Practice Change: What it might look like for a funding institution to alter its processes & practices to align with the learning
- Impact Highlight: A story about one of C&CPF's Grantee-Partners that exemplifies the learning & its real-world implications



For this resource, we drew specifically from the experiences & expertise of C&CPF's Grantee-Partners: grassroots organizations across the country whose work spans healing, mutual aid, leadership development, organizing, building governing and economic power, and narrative change—all key components of building community power.

These organizations:

-
- [1] Build power by centering culture, so that the spirit of the community can survive, evolve, and remain in community hands
-
- [2] Use creativity, story, ritual, and shared meaning as organizing forces & core strategies in their work
-
- [3] Are hyper-local, connecting with & accountable to their neighborhoods
-
- [4] Practice democratic governance, co-creating agendas, collaborating on budgets, and sharing in decision-making

Useful Definitions

Community Power

The collective capacity to shape the decisions and systems that affect our daily lives.

Culture

Culture includes and goes beyond what we traditionally recognize as “art” to encompass the traditions, stories, rituals, and spaces we share. Culture is tangible (songs, food, symbols) & intangible (norms, beliefs, practices).

Cultural Power

The ability to shape the beliefs, values, and norms that define society. Art, narrative, and culture challenge dominant paradigms.

Community Self-Determination

The ability for community members to control their shared destiny, socially, economically, and politically. This is the ultimate goal of C&CPF's work.

[CHAPTER 01]

Culture is Core





Illustration by Kristen Zimmerman

The link between culture and community power has been true for as long as humans have existed.

Culture is inherent to human civilization. Look around your own community and you'll find cultural organizations telling stories, organizing, and building local institutions.

To name just a few examples: Local art alliances contribute to protests & political campaigns; community gardeners engage everyday with their neighbors across the class spectrum; fairs, festivals, and block parties bring people together as neighbors.

C&CPF's Grantee-Partners described culture as "the water they're swimming in."

Over the course of CEI's analysis, they told CEI about how arts & culture make activism and power building fun, engaging, accessible, and relevant. Arts & culture also inevitably inspire creativity, leading to out-of-the-box solutions to shared community challenges.

This link between culture and community power has been true for as long as humans have existed.

Yet traditional funding structures often lack the flexibility to fully support this natural way of living, working, playing, and building power.

For instance, funders tend to separate art & culture grants from grants that support political engagement and power building.

They also often make grants accessible only to a recognizable brand of nonprofit, rather than considering the range of cultural institutions that bolster communities.

C&CPF's work highlights the value of deconstructing these siloes by integrating culture into all funding strategies, including—especially—those focused on governance and long-term systemic change.

[Mindset Shift] From Siloes to Synthesis

[from]

[to]

Culture is something we fund.



Culture shapes how funding works.

We support culture as one strategy among many.



Culture isn't a single strategy, it's at the heart of all strategy, providing the context for strategies to take root & sustain.

Culture is an output we support.



Culture is an input. It determines and influences how power is built, decisions are made, and communities organize and thrive.

We fund cultural organizations alongside other priorities.



We integrate cultural practices across all funding, because it shapes participation, governance, and long-term change.

“Artists are meeting with community members, doing things behind the scenes, but it’s hard to quite understand what that work looks like. It’s not a traditional paint-on-canvas type of thing.”

Dave Kyu, director of programs for Asian Arts Initiative

Read more about how a Chinatown arts center became an active participant in issues of neighborhood land use and governance in Philadelphia in [this NextCity article](#).



Courtesy of Asian Arts Initiative

[Practice Change]

Integrating Culture & Thinking Bigger



Save Chinatown Coalition; No Arena in Chinatown March, 2023; Photo by Joe Piette

C&CPF's experiences have led the organization to look for places where culture is naturally driving and engaging with networking, organizing, shared identity-building, and political engagement, which may mean looking beyond the most high-profile nonprofits.

Culture is foundational to community organizing, meaning-making, and collective action. Find the culture-bearers, and you'll find the center of a thriving ecosystem that extends outward in every direction. The goal is to design funding approaches that reflect that.

This can look like:

-
- [1] **Resourcing cultural practitioners as core partners in power-building efforts**
-
- [2] **Funding narrative strategy, storytelling, and cultural expression as key infrastructure for shaping identity and public imagination**
-
- [3] **Allowing cultural strategies to emerge and evolve, not limiting them to predefined outputs or formal programming**
-
- [4] **Making sure funding structures don't privilege technical or programmatic approaches and marginalize cultural leadership (even if unintentionally)**

[Impact Highlight]

Ashé Cultural Arts Center: Cultural Collaboration



Courtesy of Ashé Cultural Center; MAAFA Commemoration

The Ashé Cultural Arts Center uses art & culture to support human, community, and economic development in New Orleans, specifically through the lens of the African Diasporic community.

Ashé is an anchor institution in New Orleans, which means it is deeply embedded in its community and able to connect with others for collaborative projects. With unrestricted funding from C&CPF, Ashé collaborated with other organizations focused on cultural equity and housing justice.

Together, these organizations supported a successful housing trust fund ballot initiative. Ashé also used funding from C&CPF to build the [Alliance for Cultural Equity](#), which brings cultural institutions in New Orleans together to study their impact and sustainability, and the [Building Community Power Collective](#), a collaborative policy design series.

“We recognize that our culture lives in our buildings, but it’s our people who make the culture possible.”

LaShaunda Pickett-René, ‘[How Ashé Cultural Arts Center Is Rewriting the Cultural Economy of New Orleans](#),’ NextCity

[CHAPTER 02]

Fund Awards Over Grants





Illustration by Kristen Zimmerman

Compliance-based grantmaking assumes that we live in a predictable world, when we actually live amidst dynamic, ever-changing conditions and uncertainty.

In the traditional approach, funders create grants with specific application requirements, make nonprofits compete to win funding, and then hold those nonprofits accountable via compliance-based reporting.

This form of compliance-based grantmaking continues to shape most philanthropic relationships today. It favors short-term, measurable impact and—intentionally or not—makes grantees accountable to the funding institution, instead of their communities.

To better align with community power building, we suggest that philanthropy shift to a trust-based approach. This approach recognizes communities as cultural producers capable of determining what matters, how learning happens best, and what accountability looks like to those most impacted by structural inequality.

At C&CPF, testing out this approach created some friction. Co-directors and funders had to navigate internal expectations around documentation, risk management, and reporting to the Board & leadership.

Releasing control required ongoing conversations about what responsible stewardship means in dynamic and uncertain contexts.

The Fund had to redefine accountability, and pair flexible awards with ongoing conversations and shared learning.

[Mindset Shift]

From Control to Shared Stewardship

[from]

[to]

Grantees need to show clear deliverables so that we know the money is being used responsibly.



We trust that those closest to the work can define their own needs and can trust us to be flexible.

We need to understand exactly how our funding will be spent before we can commit.



Allowing our funding to be used flexibly means organizations can respond to changing contexts.

Giving project-level grants ensures we are responsibly stewarding our resources.



It's not our responsibility to control every dollar, but to ensure our resources get to the places where informed judgment & lived expertise already exist.

[Practice Change] Offering Multi-Year, Unrestricted Awards



Center for Transforming Communities; Photo by B. Alex; North Memphis Classic football game in honor of Ian Adams aka Cali

Shifting from project-based grants to unrestricted, multi-year awards can reduce administrative burden and allow organizations to build reserves, invest in their staff, and respond to crises and opportunities. Importantly, the act of providing resources and supporting autonomous decision-making is itself a practice of community power building.

Multi-year, unrestricted awards are not a single, sweeping shift, they take shape through a series of adjust practices like those at the right.

This can look like:

-
- [1] **Reducing pre-approval requirements so that CBOs can make autonomous spending decisions**

 - [2] **Simplifying reporting expectations, prioritizing narrative reflection or learning conversations**

 - [3] **Allowing funding to be reallocated mid-cycle, in accordance with emergent opportunities, crises, or strategy shifts**

 - [4] **Aligning internal funding timelines with community needs and rhythms**

[Impact Highlight]

The Center for Transforming Communities: Trust is Transformative



Center for Transforming Communities; Photo by B. Alex; North Memphis Classic football game in honor of Ian Adams aka Cali

“You spend all this time just trying to prove that what you do matters... Hope is what gets us to building trust because we actually are able to believe. It means that maybe we lean in against our own thresholds. When you hope you are willing to suspend your own belief or disbelief within that moment so that you can be transformed.”

| CTC, CEI Evaluation Report

The Memphis’ Center for Transforming Communities (CTC) “works closely with residents and institutions to support equitable community change work, from efforts to minimize the adverse impact of community development, to power and capacity building support for residents.”

Receiving unrestricted support from C&CPF was a signal to the Memphis CTC team that their work is meaningful. Trust begets trust. With support from C&CPF, Memphis CTC is accompanying residents in a shift from community-centered to community-led to community-governed structures.

The organization has fostered authentic convenings across diverse neighborhoods and systems, built upon three years of intentional trust-building and collaboration.

CTC also deployed the ‘[Measuring Love](#)’ framework as a direct response to more traditional, metric-based impact measurement, which so often hamstring and delegitimizes the work of grassroots community power builders. That framework has since been implemented by other C&CPF Grantee-Partners.

[CHAPTER 03]

Tend to the Soil, Not the Plant—Invest in Ecosystems





Illustration by Kristen Zimmerman

Funders can think about their funding as a tool for collaboration.

Philanthropic funding structures historically operate by picking certain recipients over others. This is a scarcity mindset that produces competition, intended or not.

C&CPF instead provides funding at the ecosystem level. We began to think about our model using agricultural wisdom: When a single crop is grown and harvested over and over again on a piece of land, the once- rich, biodiverse soil is eventually depleted, sapped of its nutrients, and more likely to erode. Chemical fertilizers become necessary to keep reaping the harvest.

Similarly, funders sometimes narrow in on a single, recognizable institution, and conflate that one organization with the overall community.

They help “grow” the nonprofit, but at the expense of the entire community ecosystem.

This short-term solution can cause long-term harm, much like over-focusing on the production of a single crop while neglecting the biodiversity that surrounds it. It also creates a single point of failure.

C&CPF’s Grantee-Partners reported that their ecosystems had been shaped by years of competitive funding, territorial mindsets, and uneven resource flows. Organizations carried histories of mistrust.

C&CPF aims to enrich the “soil” these organizations are growing in via what we call “ecosystem investments.”

We collaborate with Grantee-Partners to re-distribute funds to other local initiatives, make trans-local connections, and amplify their learnings.

Rather than measuring organizations against one another, funders interested in aligning with existing community-led power can think about their funding as a tool for collaboration.

[Mindset Shift]

From Competition to Collaboration

[from]

[to]

We have a limited amount to give, so we'll only invest in a certain number of organizations in a particular region.



We have a limited amount to give, our dollars can go further if what we're funding is connected.

If we fund too many groups in one place, we risk duplicating our efforts.



If there are a lot of groups working in a coordinated way, that means there's energy and potential for change.

We want to fund the strongest organization to lead this work.



Our role is to fund more than individual organizations. We need to fund shared agendas and relationships.

[Practice Change]

Funding at the Ecosystem Level



Courtesy of Oakland Avenue Urban Farm

Years of competition weaken the connective tissue between organizations. Funding collaboration, then, is a way of rebuilding that connective tissue and investing in the infrastructure that enables communities to mobilize and sustain power over time.

Resource “connector organizations” & collaborative networks where decision-making power already lives, rather than selecting and managing individual grantees.

This can look like:

-
- [1] **Prioritizing collaborative proposals and community-defined strategies**

 - [2] **Resourcing those whose primary role is relationship-building, facilitation, and alignment**

 - [3] **Providing pooled or collaborative grants where multiple organizations receive funding together**

 - [4] **Investing in facilitation support, conflict repair, and collective planning processes**

[Impact Highlight]

The Village of Arts & Humanities: Repairing the Ecosystem



Courtesy of Northend CDC & Oakland Avenue Urban Farm; Jerry Hebron, Executive Director showcasing OAU Urban Farm Collard Greens

The Village of Arts and Humanities in Philadelphia’s Fairhill-Hartranft neighborhood features 15 art parks, 10 studios, and seven core programs at the intersection of art, education and social justice. Its mission is to “support artists and Black community residents to imagine, design, and build a more just and equitable society.”

The Village team has been engaged in North Philly for more than 30 years. Its highly embedded team was able to see how deep-seated trauma and broken relationships had fractured the collaborative foundation necessary to build power. Addressing this properly wouldn’t mean a “short-term fix,” like organizing a block clean-up; it would require a systemic solution—in this case, restorative healing—that prevents problems from cropping back up.

With support from C&CPF, the Village trained 40 community members in trauma certification and established grief groups.

The Village also leveraged its ability to distribute ecosystem grants to restore its “fluctuating reputation,” drawing on C&CPF’s model of trust and unrestricted grant-making. This led to increased collaboration, especially amongst community farms.

The Village also used C&CPF funding to engage 23 organizations within the 19133 zipcode.

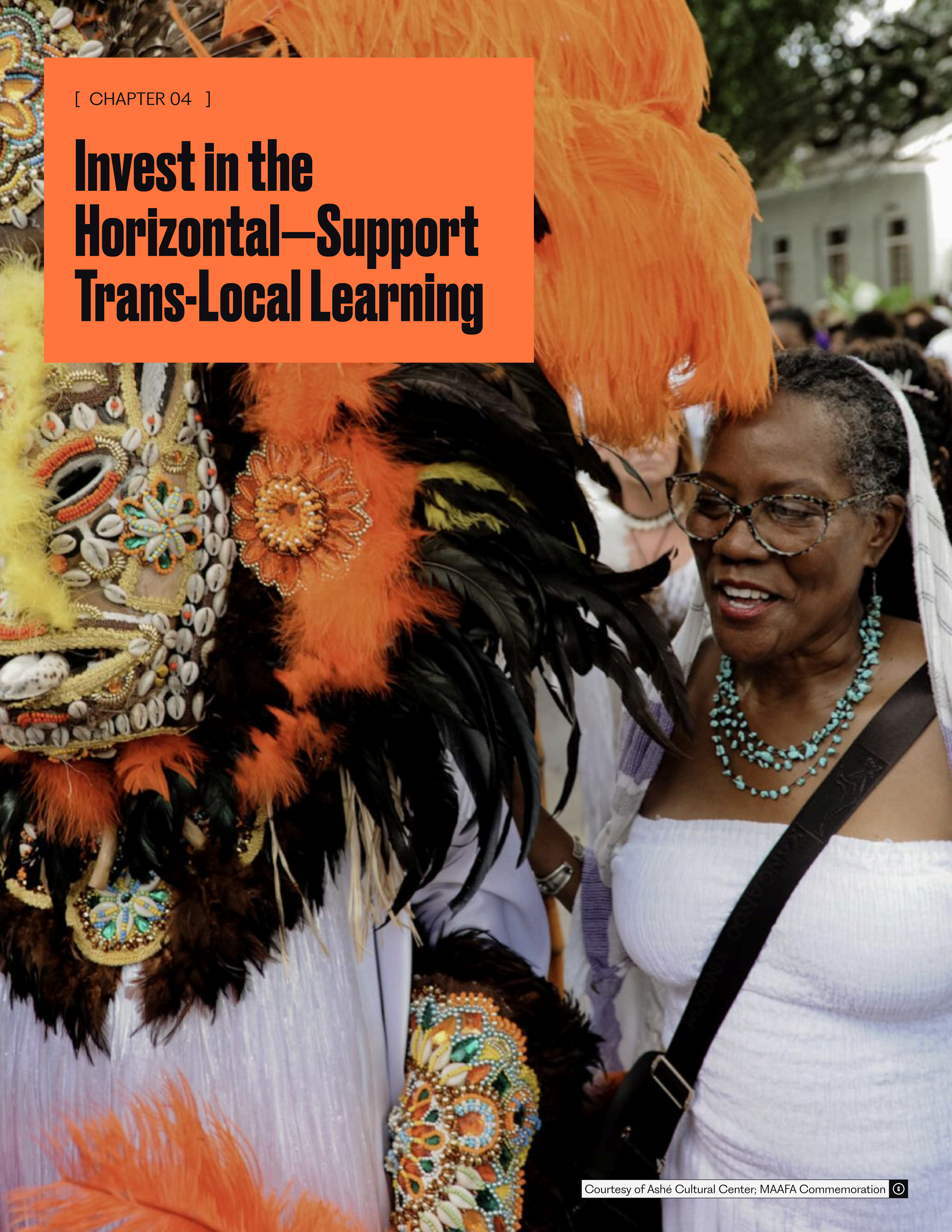
At the beginning of that effort, some partners commented that while they knew of other organizations working in the neighborhood, they had never met or been in the same room.

Since then, the Village has built what Co-Executive Director Brittany Holiday calls a “19133 ecosystem”—a community newsletter and a leadership committee made up of organizations working across the area.

Find more insights like these in the full [report from the Center for Evaluation Innovation & C&CPF](#)

[CHAPTER 04]

Invest in the Horizontal—Support Trans-Local Learning



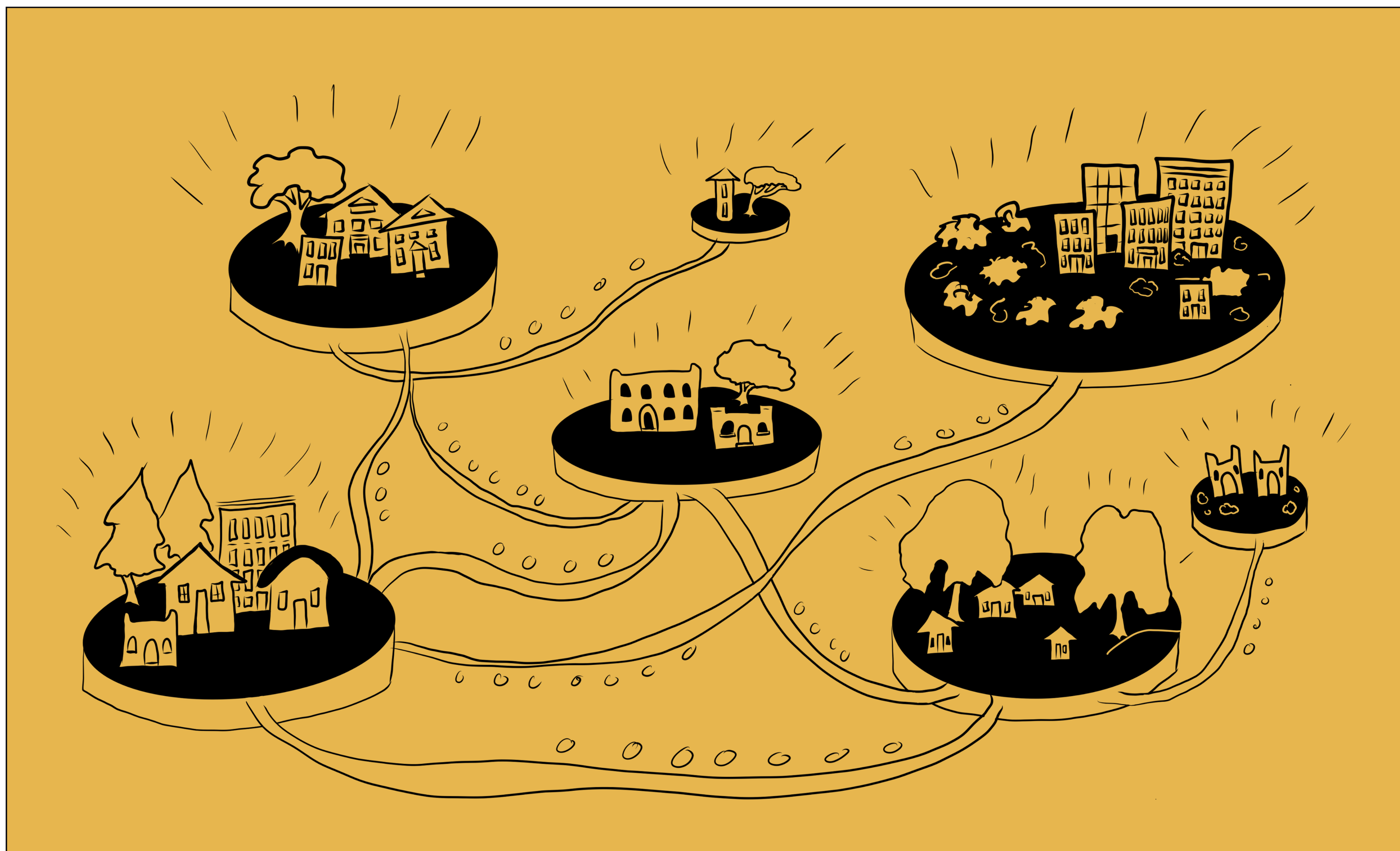


Illustration by Kristen Zimmerman

Community power doesn't happen in silos; it deepens locally and scales horizontally through relationships.

Philanthropy is often organized into sectors: arts, housing, health, economic development, etc. These categories help manage complexity but can obscure how power actually moves.

Community power doesn't happen in silos; it deepens locally and scales horizontally through relationships that connect ecosystems in place.

The traditional way we think about scale is vertical: Invest in a single organization such that it can scale up. C&CPF's model suggests thinking about scale horizontally: Invest in cross-regional connections to scale out.

Grantee-Partners said participation in a trans-local community of practice expanded how they thought about their work beyond single-issue interventions, while local ecosystem partners emphasized the foundational work of rebuilding trust & collaboration within neighborhoods.

Supporting trans-local exchanges wherein community members can visit other sites has resulted in new ideas & relationships that will outlast the dollars. Funders also support these exchanges by actively engaging in the learning process themselves. C&CPF learned from the way our

Grantee-Partners navigated ecosystem investments, since these Partners used the same funding model as the Fund, but were in complete community with their grantees.

Everyone benefits when funders take more onus to come together and promote shared ownership of learning.

[Mindset Shift]

From Isolation to Ecosystem

[from]

[to]

We fund programs. If they want to collaborate, they're free to do so.



We know that power is built through networks & relationships, so that's where we put our funding.

Our focus is on a specific issue. If there are other dynamics, those are outside of our scope.



Communities experience issues holistically. Our funding needs to reflect that reality.

Each individual grantee is responsible for their own outcomes.



Organizations, individuals, and communities are connected. When one becomes stronger, there should be a ripple effect.

[Practice Change] Investing in Trans-Local Networks



The Village of Arts and Humanities; Photo by Mark Strandquist; People's Paper Co-Op, Black Mama's Bailout Campaign Support

Trans-local networks require sustained support that allows cultural practices and political imagination to circulate across places while organizers remain rooted in the living, breathing communities they come from.

In action, this practice requires sustained investment in shared infrastructure.

This can look like:

-
- [1] **Supporting the travel, time, and coordination required for cross-regional exchanges**
-
- [2] **Developing learning opportunities across regions and contexts to share lessons amongst leaders**
-
- [3] **Investing in network weavers: The field convenors, facilitators, and connectors whose job it is to connect, align, and support others**
-
- [4] **Resourcing storytelling, media, and art—the communications that connect people**

[Impact Highlight]

Boston Ujima Project: Economic Power as Cultural Practice



Courtesy of Boston Ujima Project, Inc.; Fortunately Magazine

The Boston Ujima Project is a democratic, member-run, cooperative model that places community members in direct governance of capital allocation. Their model illustrates how building economic power is itself a cultural shift. Collective decision-making, shared ownership, and cooperative economics show how cultural practices reshape the way wealth circulates.

Ujima participated in trans-local peer networks, expanding its leaders' exposure to more alternative ownership & governance approaches and strengthening cross-site learning.

These exchanges supported ongoing conversations about how economic power can be organized through collective structures.

C&CPF's ecosystem-oriented funding connected Ujima to peer organizations and trans-local learning. Our role as an aligned funder was not to dictate, but to resource & convene, supporting cross-site learning & shared reflection within the ecosystem.

Find more insights like these in the full [report from the Center for Evaluation Innovation & C&CPF](#)

[CHAPTER 05]

Proximity Without Control—Engage in High-Touch, High Trust Funding

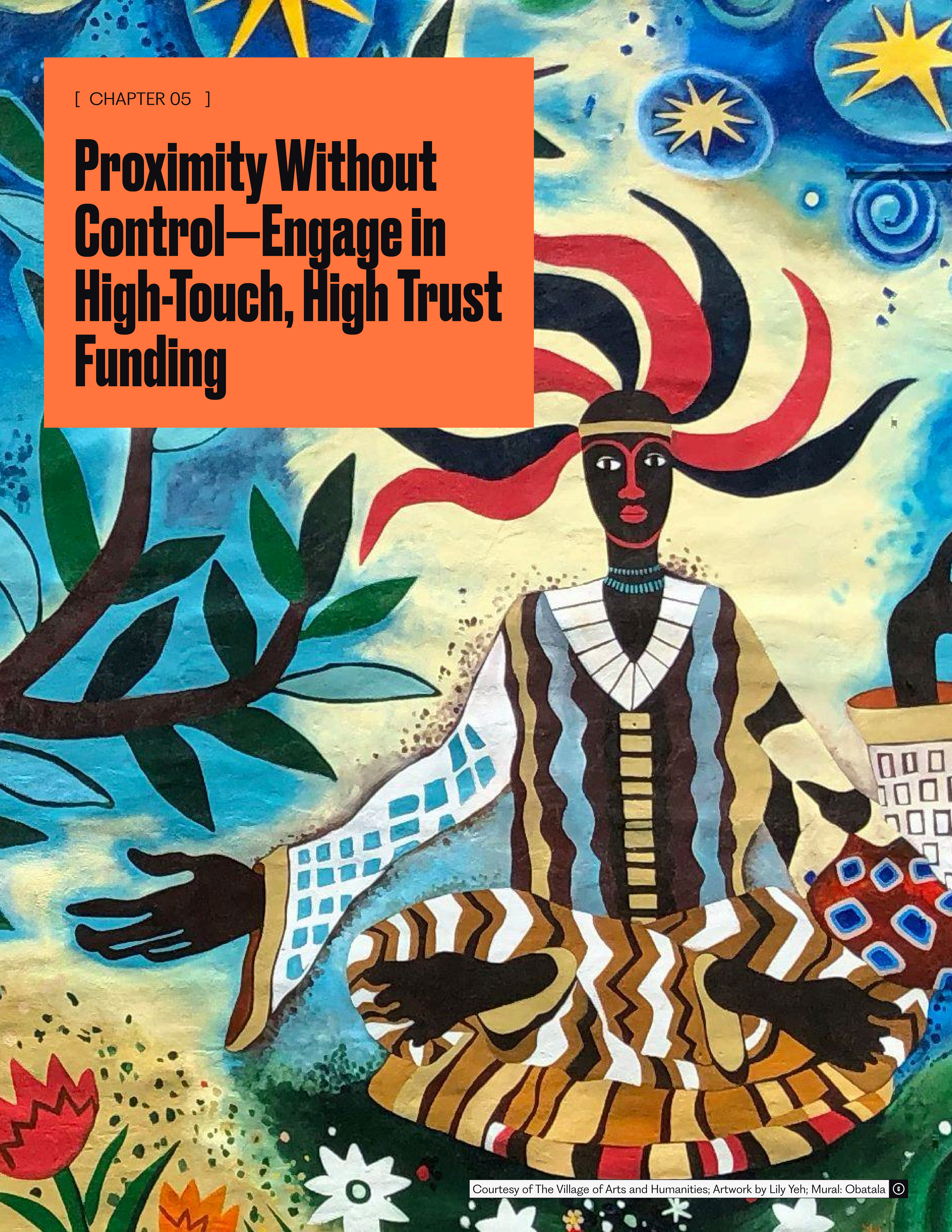




Illustration by Kristen Zimmerman

C&CPF's model encourages funders to see uncertainty, emergence, and complexity as inherent to transformative change.

Trust is essential to community power building—without it, efforts to invite people in and engage them in civic change become brittle. C&CPF paired flexible, multi-year awards with consistent relationship-building, learning conversations, and shared sensemaking.

One understandable concern about a trust-based model is that it will become more difficult to create structures that ensure accountability. That is a challenge funders interested in shifting their practice will have to mitigate as part of an intentional shift in where accountability lives. High-trust doesn't mean funders have to reduce reporting to the bare minimum or step back entirely.

It means shifting accountability, engaging in collective decision-making, and being open to uncertainty and ambiguity. Rather than eliminating structure, C&CPF invested time and energy in processes that supported reciprocal relationships over rigid compliance requirements.

C&CPF's model encourages funders to see uncertainty, emergence, and complexity not as things that need to be controlled, but as inherent to transformative change. It asks funders to remain close enough to learn, while resisting the impulse to direct.

For C&CPF, high-touch engagement required more time and coordination, as well as a willingness to face hard truths. In regular learning conversations, Grantee-Partners relayed frustrations about past funding experiences and internal ecosystem tensions. Rebuilding that trust takes time, consistent dialogue and sustained presence, and requires C&CPF to hold uncertainty and ambiguity.

[Mindset Shift] From Compliance to Trust

[from]

[to]

We stay closely involved in order to monitor progress & make sure things stay on track.



We stay closely involved in order to deepen & strengthen our partnership.

If we loosen requirements, we risk losing accountability.



We support partners that are accountable to their communities. Our accountability as partners lies in our ability to be vulnerable & share struggles & successes.

If an initiative “fails,” it’s on the grantee.



If an initiative doesn’t go as planned, we share accountability. We commit to learning alongside grantees & their communities.

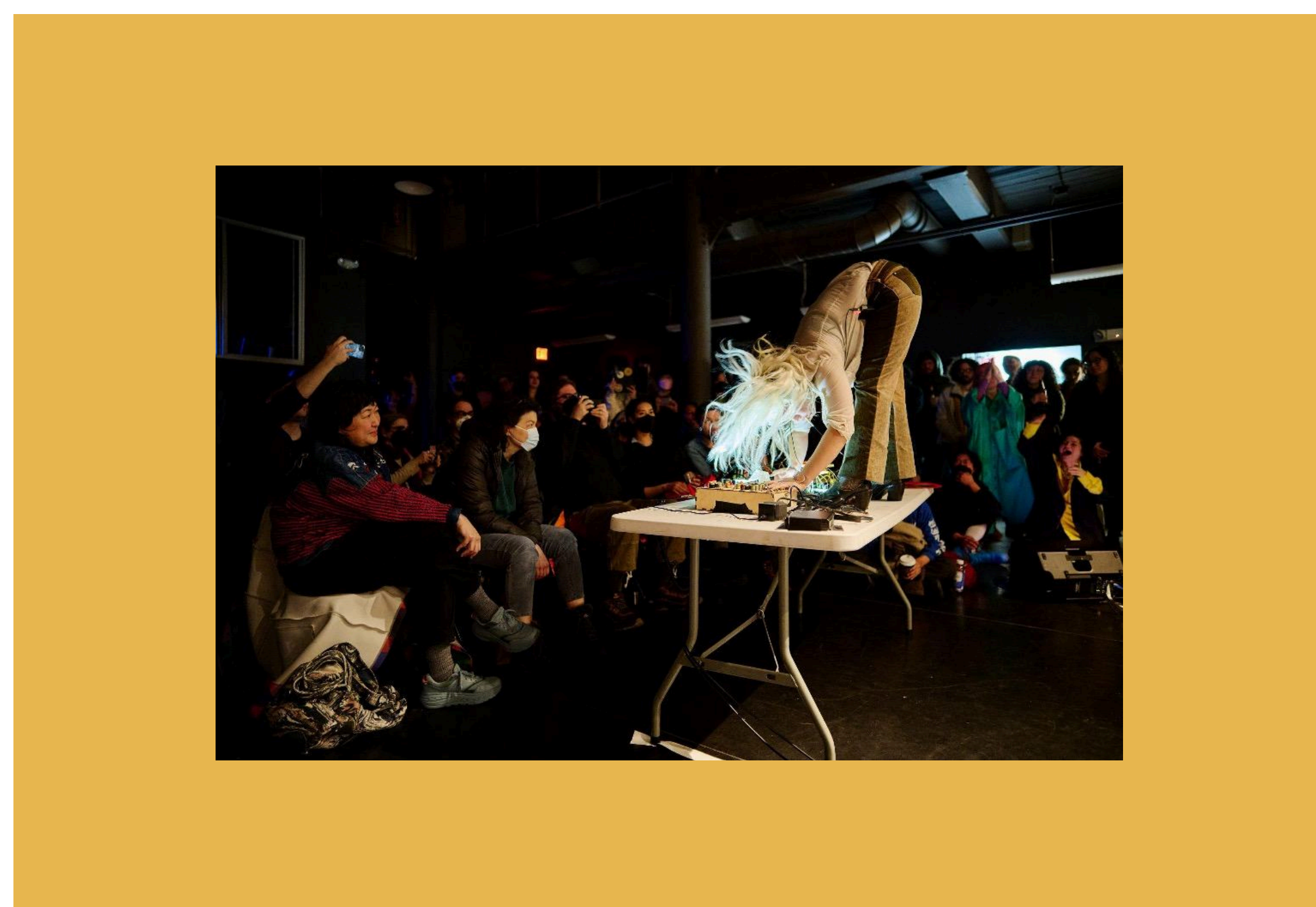
We need to conduct evaluations so that we can confirm outcomes are matching expectations.



We learn alongside our partners, noticing what emerges, and adapting accordingly.

[Practice Change]

Creating High-Touch Structures



Asian Arts Initiative; Artist, Victoria Shen; Photo by Albert Yee

Engaging in high-trust / high-touch structures means showing trust in structural design.

These structures replace compliance-based monitoring with intentional and relational infrastructure, designed to keep funders proximal enough to learn and support, but not overstepping into control or micro-management.

This can look like:

-
- [1] **Co-creating learning practices with grantees, such as scheduling regular reflection conversations focused on emerging opportunities & tensions**

 - [2] **Holding risk internally by preparing boards for non-linear outcomes, and framing uncertainty as inherent to power building**

 - [3] **Investing in relational capacity-building such as site visits & cross-site learning**

 - [4] **Setting aside extra resources for grantees to bring in external consultants or practitioners, strengthening their organizations**

 - [5] **Hosting community storytelling events for learning to take root in lived experiences**

[Impact Highlight]

Northend Christian CDC: Deeply Embedded



Courtesy of Northend CDC & Oakland Avenue Urban Farm; Photo by Ijania Cortez; A legacy of farming - Carlos Leonard

As [NextCity](#) reported, Oakland's North End was once a thriving Black cultural hub sometimes referred to as the "Gold Coast." The area faced economic struggle & divestment after the construction of I-79 split the neighborhood in half.

The Northend Christian Community Development Corporation (Northend Christian CDC) built affordable housing and created afterschool programs. They became trusted community partners, directly engaging with their neighbors on an everyday basis.

In 2008, Executive Director Jerry Hebron started knocking on residents' doors to ask what else they needed: the answer was food.

Hebron founded the [Oakland Avenue Urban Farm](#), a multi-acre food project with a Saturday farmers market, youth programs, jobs, hot meal deliveries, and an emergency food pantry, among other projects.

With an award from C&CPF, Northend Christian CDC supported local organizations directly and created a brand identity for the neighborhood called "We Are the North End Neighborhood."

The branding became a path to centralized communication in the neighborhood, offering residents an opportunity to control their own narrative.

"Their story is emblematic of many communities across the country that had really been torn apart by the freeways, that had experienced white flight, that experienced significant disinvestment. Northend Christian CDC said: 'No, we are here and we're here to stay.'"

Erik Takeshita, C&CPF executive director

[Read the full story about Northend Christian CDC in NextCity.](#)

Putting It into Practice

This work is not linear and there's no expectation that we will all, as a funding community, achieve perfect alignment—C&CPF's model is ever-evolving, and far from perfect. But we are driven by the idea that culture is a source of joy, celebration, and collective meaning. When culture and creativity are intentionally linked to community power building, they accelerate the development of more just communities.

We invite you to join us in learning together where our internal systems create friction & tension and where philanthropy can more closely align with culture & community power building.



Here are some reflections that may further facilitate the mindset shifts & practice changes outlined above:

-
- [1] How might we unintentionally be making it harder for community power to grow?

 - [2] What will it take for us to change our internal systems, timelines, and requirements to better support power-building in our communities?

 - [3] How can we develop deeper relationships with those we fund in order to learn deeply from them?

 - [4] Where does 'risk' currently sit in our organization, and how might we share that load with our board rather than transferring it to our grantees?

 - [5] How can we shift our funding practices to better resource ecosystems & connectors where community trust already exists?

 - [6] How might this new way of funding be more joyful & powerful for ourselves & our grantees?

 - [7] What habits and obstacles might we consciously need to interrupt in our home institutions and our relationships with each other?

 - [8] What new possibilities might open up when we take these risks?

THE CULTURE & COMMUNITY POWER FUND

**The Culture & Community
Power Fund supports the
grassroots organizations
& initiatives building power
with culture at the core.**

[cultureandcommunitypowerfund.org]

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